

Fantasia de
«Marina»
Zarzuela Española

Fantasia from
«Marina»
Spanish Zarzuela

Fantaisie de
«Marina»
Zarzuela Espagnole

VI^a en Re (in D)

Arrieta

Transcription by F. Tárrega

M.C. 7^a

M.C. 2^a

a

M.C. 7^a

M.C. 10^a

M.C. 2^a

ar. 12

M.C. 7^a

C. 1^a

M.C. 2^a

M.C. 7^a

M.C. 10^a

M.C. 10^a

C. 5^a

M.C. 3^a C. 2^a

M.C. 7^a M.C. 6^a M.C. 5^a

M.C. 3^a M.C. 2^a C. 6^a

M.C. 5^a

M.C. 10^a M.C. 10^a M.C. 10^a C. 8^a

C. 3^a

p

3

M.C. 7^a

M.C. 2^a

First musical staff with fingerings (1, 2, 4) and dynamics (m, p, p p p p p).

M.C. 10^a

M.C. 7^a

Second musical staff with fingerings (2, 3, 4) and dynamics (m, p).

M.C. 2^a

M.C. 7^a

Third musical staff with fingerings (3, 4, 2, 3, 4) and dynamics (m, p, p p p p p).

M.C. 5^a

Fourth musical staff with fingerings (3, 1, 2, 3, 4) and dynamics (m, p).

Fifth musical staff with fingerings (2, 3, 4) and dynamics (m, p).

Sixth musical staff with fingerings (2, 3, 4) and dynamics (m, p, p p p).

M.C. 10^a

Seventh musical staff with fingerings (2, 3, 4) and dynamics (m, p, p p p p p).

M.C. 2^a

Eighth musical staff with fingerings (3, 2, 4, 1, 2, 3, 4) and dynamics (p p p p p, m).

Allegro

m i m a

pizzicato

pulgar - thumb - pouce

This musical score is for guitar, featuring eight staves of music. The tempo is marked 'Allegro'. The first staff includes the tempo marking and the instruction 'pizzicato'. The second staff contains the instruction 'pulgar - thumb - pouce' and a diagram of a guitar fretboard showing fingerings (1, 2, 1) and dynamics (p). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'm'. Multiple measures are marked with 'M.C.' (Musical Cues) and circled numbers (1, 2, 3, 4, 5) indicating specific points of interest or repeats. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature.

M.C. 1^a M.C. 3^a M.C. 2^a

C. 1^a

M.C. 3^a

pizzicato

pulgar - thumb - pouce - - - -

p i m a m | p i m

l m a | m

M.C. 2^a

Tango

M.C.2^a...

Musical staff 1: Treble clef, 2/4 time signature. Melody starts with a quarter rest, followed by eighth notes. Bass line consists of piano (p) chords. Chord symbols include C7 and F7.

Musical staff 2: Continuation of the melody and bass line from the first staff.

Musical staff 3: Continuation of the melody and bass line. Chord symbol C.7^a is present.

ar.7

Musical staff 4: Continuation of the melody and bass line. Includes first and second endings for the vocal line.

M.C.2^a

1.

2.

a m i m i

Musical staff 5: Continuation of the melody and bass line. Includes vocal line with lyrics "m i m i m i" and "a m i m i". Chord symbols M.C.2^a and C.3 are present.

M.C.2^a

C.3

ten.

Musical staff 6: Continuation of the melody and bass line. Includes vocal line with lyrics "m i m i m i" and "a m i m i". Chord symbol M.C.2^a is present.

M.C.2^a

Musical staff 7: Continuation of the melody and bass line. Includes vocal line with lyrics "m i m i m i" and "a m i m i". Chord symbol C.3^a is present.

C.3^a

ten.

This page of musical notation consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and ornaments. Specific markings include:

- ar. 7**: A marking on the third system.
- tr**: Trill markings on the fourth and fifth systems.
- ten.**: Tenuto markings on the fourth and sixth systems.
- M.C. 2^a**: A marking on the third and seventh systems.
- C. 7^a**: A marking on the second system.

Circled numbers (1, 2, 3, 4, 5) are used throughout the notation, likely indicating fingering or measure numbers.