

# Variations On A Theme Of G. F. Handel

Op. 107

This famous Handel theme with accompanying variations was published in 1720 as the concluding movement of a suite. It became known as the *Harmonious Blacksmith*, though this title first appeared nearly a hundred years after the original publication, and its origin is still unknown.

The variations in this setting do not follow those of Handel and are Giuliani's own composition.

[1] *In a number of places Giuliani appears to have written sustained notes which may not have been truly intended. In this case if the E is to sustain an alternative fingering would be:—*



[2] *See note 1. To sustain the bass A would require over-complex fingering, which I feel was probably not the intention.*

[3] *It is obviously impossible both to slur the bass A to the C# and to sustain it. I have given priority to the slur.*

Giuliani's tempo marking is ♩ = 88.

Mauro Giuliani  
(1781-1829)

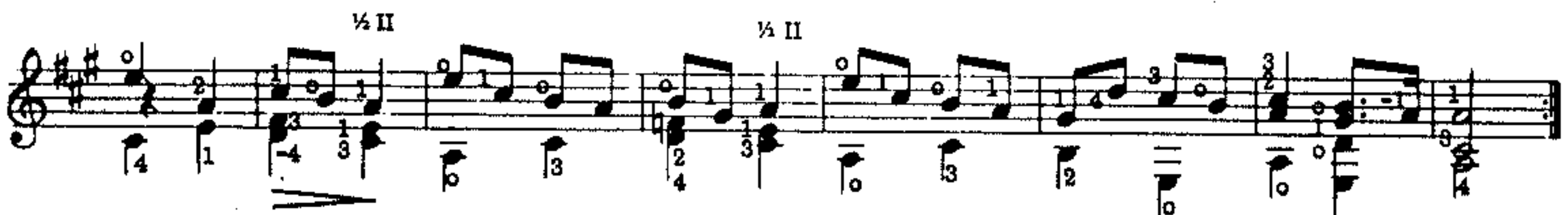
Andantino

Theme

½ II - - - - -

½ II - - - - -

II



Variation I

Variation II

1/2 V

*p*

VII

1/2 IV

1. 1/2 V

2. 1/2 V

Variation III

*mf*

IV

II

1.

2.

(slargandosi)

*a tempo*

1/2 II

1/2 II

1. 1/2 II

2. 1/2 II

1/2 II

1. 1/2 II

2. 1/2 II

Variation IV

1/2 II - - - - - 7

*pp*

II - - - - - 7 IV - - - - - 7

*cresc.*

1/2 V - - - 7

*mf*

1/2 II - - - - - 7

*p*

1/2 II - - - - - 7

*p*

1/2 II - - 1/2 II - -

*p*

Variation V

Minore sostenuto

First musical staff with treble clef, 2/4 time signature, and a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes with various accidentals.

Second musical staff with a mezzo-forte (*mf*) dynamic marking and a *cresc.* (crescendo) instruction. It includes fingering numbers (1-4) and first/second ending brackets.

Third musical staff with a mezzo-forte (*mf*) dynamic marking that increases to a sforzando (*sf*) dynamic. It features slurs and fingering numbers.

Fourth musical staff with a pianissimo (*pp*) dynamic marking and a *(slargandosi)* (ritardando) instruction. It includes fingering numbers and first/second ending brackets.

Fifth musical staff with a mezzo-forte (*mf*) dynamic marking and an *a tempo* instruction. It includes fingering numbers and first/second ending brackets.

Sixth musical staff with a mezzo-forte (*mf*) dynamic marking. It includes fingering numbers and first/second ending brackets.

Seventh musical staff with a *diminuendo* instruction. It includes fingering numbers and first/second ending brackets.

Eighth musical staff with a *sensibilmente* instruction. It includes fingering numbers and first/second ending brackets.

Variation VI

$\frac{1}{2}$  II ----- 1

*mf*

$\frac{1}{2}$  II ----- IV ----- 1

1. 2.

$\frac{1}{2}$  II ----- 1

$\frac{1}{2}$  II ----- 1

$\frac{1}{2}$  II ----- 1

$\frac{1}{2}$  II ----- 1

$\frac{1}{2}$  II ----- 1

$\frac{1}{2}$  II ----- 1

$\frac{1}{2}$  II ----- 1

1.  $\frac{1}{2}$  II

Finale 2.

*mf*

$\frac{1}{2}$  IX  $\frac{1}{2}$  V

*f*