

Zwölf Walzer

(Twelve Waltzes)

1

Mauro Giuliani
op. 57

The musical score is written on seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a steady bass line with chords and a melodic line in the treble. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and a sharp key signature change, followed by the word *fine*.

Trio

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with fingerings (4, 2, 1, 0, 1, 2, 4, 1, 3, 4, 0, 3, 4, 0, 1, 0, 2, 1, 1, 2) and a bass line. The dynamic marking *mf* is present.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (4, 3, 1, 4) and a bass line.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (3, 2, 1, 4, 1) and a bass line.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (3, 2, 0, 2, 1, 4, 1) and a bass line. A section marked with a circled 'IX' begins. The dynamic marking *p* is present.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (4, 2, 1, 4, 1) and a bass line.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (3, 4) and a bass line.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with fingerings (0, 2, 1, 4, 1) and a bass line.

Walzer d.c. al fine

Musical score for the first section, consisting of three staves. The first staff features dynamics *mf*, *cresc.*, *p*, and *cresc.*. The second staff features dynamics *f* and *sf*. The third staff features dynamics *sf* and *fine*.

Trio

Musical score for the Trio section, consisting of six staves. The first staff has dynamics *p*, *sf*, and *sf*. The second staff has dynamics *sf* and *ff*. The third staff has dynamics *sf* and *mf*. The fourth staff has dynamics *sf*. The fifth and sixth staves continue the melodic and harmonic development.

The main musical score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. It features a series of eighth-note chords and includes a dynamic marking of *p* (piano) and a fingering of 2-1. A Roman numeral **V** is placed above the staff. The second staff continues with similar chordal textures, marked with *p*, and includes Roman numerals **VIII** and **III**. The third staff shows a dynamic increase with *cresc.* and *sf* (sforzando), and includes a fingering of 4-2. The fourth staff concludes with a dynamic of *mf* (mezzo-forte) and *f* (forte), ending with the word *fine*.

Trio

The Trio section consists of four staves. The first staff is in a treble clef with a 3/4 time signature, featuring a melody of eighth notes. The second staff continues the melody with a dynamic marking of *p* (piano). The third and fourth staves provide harmonic accompaniment with chords and bass lines, also marked with *p*. The section concludes with a double bar line.

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note bass line in the left hand. A dynamic marking of *mf* is present at the beginning.

Musical staff 2: Continuation of the melody and accompaniment from the first staff. The melody continues with eighth notes D5, E5, F#5, and a quarter rest. The accompaniment remains consistent.

Musical staff 3: Continuation of the melody and accompaniment. The melody continues with eighth notes G5, A5, B5, and a quarter rest. The accompaniment remains consistent.

Musical staff 4: Continuation of the melody and accompaniment. The melody continues with eighth notes C6, B5, A5, and a quarter rest. The accompaniment remains consistent. There are some markings above the staff, possibly indicating fingerings or articulation.

Musical staff 5: Continuation of the melody and accompaniment. The melody continues with eighth notes G5, F#5, E5, and a quarter rest. The accompaniment remains consistent. The word *fine* is written at the end of the staff.

Trio

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note bass line in the left hand.

Musical staff 7: Continuation of the melody and accompaniment. The melody continues with eighth notes D5, E5, F#5, and a quarter rest. The accompaniment remains consistent.

Musical staff 8: Continuation of the melody and accompaniment. The melody continues with eighth notes G5, A5, B5, and a quarter rest. The accompaniment remains consistent. The word *Walzer d.c. al fine* is written at the end of the staff.

Musical staff 1: Treble clef, 2/4 time signature, starting with *mf* dynamic. Contains a melodic line with a 4-measure rest and a bass line with a 2-measure rest.

Musical staff 2: Treble clef, 2/4 time signature, continuing the melodic and bass lines from the previous staff.

Musical staff 3: Treble clef, 2/4 time signature, featuring a double bar line and various dynamics including *p*, *mf*, *f*, and *mf*. Includes fingerings 4, 2, 1, 2, 4, 1, 4.

Musical staff 4: Treble clef, 2/4 time signature, ending with a double bar line and the word *fine*.

Trio

Musical staff 5: Treble clef, 3/4 time signature, starting with *f* dynamic and including a 2-measure rest.

Musical staff 6: Treble clef, 3/4 time signature, continuing the Trio section with a *p* dynamic.

Musical staff 7: Treble clef, 3/4 time signature, starting with *mf* dynamic and including a 7-measure rest.

Musical staff 8: Treble clef, 3/4 time signature, continuing the Trio section with a 7-measure rest.

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic patterns and fingerings indicated by numbers 1-4 and 0. Dynamic markings include *mf* (mezzo-forte) and *fine* at the end of the section.

Trio

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music is written in a single melodic line with various rhythmic patterns and fingerings indicated by numbers 1-4 and 0. Dynamic markings include *p* (piano) and *f* (forte).

p

mf

f *fine*

Trio
(Hörner)

p

Walzer d.c. al fine

f

f *fine*

Trio

f

Walzer d.c. al fine

p *cresc.* *fine*

Trio

p *sf*

The first section of the music is written on four staves. The first two staves feature a melody with eighth and sixteenth notes, often beamed together, and a bass line with quarter notes and rests. The third staff continues the melodic line, and the fourth staff concludes with a double bar line and the word "fine". Dynamic markings include *sf* (sforzando) and *p* (piano).

Trio

The Trio section begins with a change in key signature to three flats and a 3/4 time signature. It is written on five staves. The first staff starts with a *mf* (mezzo-forte) dynamic and includes fingerings (2, 4, -4) and a first ending bracket. The second staff features a *p* (piano) dynamic and includes a trill (trill) and a first ending bracket. The third staff continues with a *mf* dynamic. The fourth and fifth staves conclude the section with a *f* (forte) dynamic and a final key signature change to three flats.

mf

f

sf

sf

sf

sf

fine

Trio

p

p

f

p

f

p

The main musical score consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody and includes a first ending bracket with a '1' above it and a '3' below it. The third and fourth staves continue the melodic line. The fifth staff concludes the piece with a double bar line and the word 'fine' written below it.

Trio

The Trio section consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the dynamic marking 'mf'. The music is written in a single melodic line. The second and third staves continue the melody. The third staff concludes the piece with a double bar line and the text 'Walzer d.c. al fine' written below it.