

A début d'une Septième Corde on devra descendre la Sixième d'un Ton, pendant les 26 mesures de l'Allegro seulement.

Allegro.

p *Cresc.* *sf* *Cresc.* *f* *mf* *harm.* *harm.* *All.º grazioso.*

(*) Le 8 indique la 7^e Corde. (Voir l'appendice de la Méthode de SOR par N. COSTE)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Cresc

1^{re} Fois. 2^e Fois.

p

Rall: a Tempo.

10^e Case.

8^e Case 5^e C.

Rall: *f*

a Tempo.

95

This page of musical notation consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and includes a *Cresc.* (crescendo) marking. A section marked *Animato.* (Allegretto) begins with a mezzo-forte (*mf*) dynamic. The notation includes various articulations such as accents (^) and slurs, and features several triplet markings (3). The piece concludes with a *Dolce.* (Ad libitum) section and a final *Con fuoco.* (Allegro) section. The page number 46 is located at the bottom center, and the page number 65 is at the bottom right.