

LE DÉPART

op. COSTE, op: 51.

à Monsieur ADAN.

Andante Largo.

PRODUCTION.

mf *p* *Rall.* *Rinf.* *mf*

Andantino.

LE RETOUR
 MARCHÉ
 TRIOMPHALE.

This page of musical notation is for guitar and consists of eight staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Chords are indicated by numbers 0 through 7 on the staff lines. Technical markings include *ps* (pizzicato), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-4. The notation is divided into measures by vertical bar lines, with some measures containing multiple beams. The page number 66 is located in the bottom right corner.

1-1 2 0

p

Rinf.

p

p

esprop.

Rall.

2. uniuolo.

A

56

Voici une autre manière de terminer ce morceau :
supprimer les neuf mesures de A à B en y substituant
les deux suivantes :

1 3 4 1 1 1 0 1 2

Dimin. *p*

Detailed description: This is the first staff of music. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various fingerings indicated above the notes (1, 3, 4, 1, 1, 1, 0, 1, 2). The bass line is mostly whole notes. Dynamics include *Dimin.* and *p*.

2 3 1 1 4^{me} 1 2 3 4 1^{re}

7^{me} *cres.*

Detailed description: This is the second staff of music. It continues the melody with more complex fingerings (2, 3, 1, 1, 4^{me}, 1, 2, 3, 4, 1^{re}). The bass line includes some sixteenth-note patterns. Dynamics include *7^{me}* and *cres.*

3 2 1 2 1 1 4

Rall. *Diminuendo.* *a tempo.*

Detailed description: This is the third staff of music. It features a *Rall.* marking and a *Diminuendo.* hairpin. The melody has a more spacious feel. The bass line is mostly whole notes. Dynamics include *a tempo.*

B

Detailed description: This is the fourth staff of music. It features a section marked *B*. The melody is more rhythmic with eighth notes. The bass line includes some sixteenth-note patterns.

mf

Detailed description: This is the fifth staff of music. It features a *mf* dynamic marking. The melody continues with eighth notes. The bass line includes some sixteenth-note patterns.

7^{me}

Detailed description: This is the sixth staff of music. It features a *7^{me}* marking. The melody continues with eighth notes. The bass line includes some sixteenth-note patterns.

mf

Detailed description: This is the seventh staff of music. It features a *mf* dynamic marking. The melody continues with eighth notes. The bass line includes some sixteenth-note patterns.

p *pp*

Detailed description: This is the eighth and final staff of music. It features *p* and *pp* dynamic markings. The melody concludes with a final chord. The bass line includes some sixteenth-note patterns.