

CANTABILE.

Andante.

mf *tr* *pp* *10. Case.*

8. C. *f* *p* *5* *7 Cresc.*

mf *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

f *p* *f* *pp* *f* *pp* *f* *p* *f* *pp* *harm: 12.* *7. C.* *nat.*

3. Guide *harm: 12.* *5. touche.* *p* *harm:*

LES MONTAGNARDS .

Ando.

p *cresc.* *sf* *mf* *Rall.* *harm.* *p*

7. Case.

86

56

Detailed description: This is a page of a musical score for a piece titled "LES MONTAGNARDS". The score is written for multiple staves, likely for a guitar or similar stringed instrument, given the presence of fret numbers and a "Case" marking. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Ando." (Andante). The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Rall.* (Ritardando) and *harm.* (harmonics). The page number "86" is centered at the bottom, with "56" in the bottom left corner and "7. Case." in the bottom left. The score ends with a double bar line and repeat dots.

O harm:

p

Andante
p

cresc.

un peu plus lent.

Presses.

Diminuendo.

84

66