

DELFIJL

SOUVENIRS .

N. COSTE Op. 19.

SCHERZO .

mf

harm.

Cresc.

4

p

f

4

mf

p

p

p

Cresc.

f

Rall. *a Tempo.*

a Tempo.

Rall.

a Tempo.

p

Plus vite.

Diminuez le son. Main gauche seule.

Rall.

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a crescendo (*Cresc.*) marking. The third staff features a forte (*f*) dynamic and a tempo change from *Rall.* to *a Tempo.* The fourth and fifth staves continue the piece with a piano (*p*) dynamic. The sixth staff has a tempo change from *a Tempo.* to *Rall.* The seventh staff returns to *a Tempo.* The eighth staff has a piano (*p*) dynamic. The ninth staff is marked *Plus vite.* and includes the instruction *Diminuez le son. Main gauche seule.* The tenth staff is marked *Rall.* and ends with a piano (*p*) dynamic.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, accented with 'V' marks. The second staff is a bass clef with a similar melodic line. The third staff is a treble clef with a more complex texture of eighth and sixteenth notes. The fourth staff is a bass clef with a similar texture. The fifth staff is a treble clef with a melodic line. Dynamics include 'p' (piano) and 'Cresc.' (crescendo). There are also some '8p' markings.

ETUDE.

The second system, labeled 'ETUDE', consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, with fingerings (1-5) and accents. The second staff is a bass clef with a similar melodic line. The third staff is a treble clef with a more complex texture of eighth and sixteenth notes, with fingerings and accents. The fourth staff is a bass clef with a similar texture. The fifth staff is a treble clef with a melodic line. Dynamics include 'p' (piano).