

Duo concertant

pour le

Violon et Violoncelle

PAR

F. Carulli.

Ouv. 27.

à Leipzig.

Pr. 12 gr.

Chez Breitkopf & Härtel.



219

Allegro.

A

Duo.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro.' and the section is labeled 'A'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *5^{me} touche* (5th touch). There are also performance instructions such as 'pouce' (finger) and '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', and '84'. The notation includes a variety of note values, rests, and articulation marks.

GUITARRE.

This page of guitar sheet music contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by intricate fingerings, often indicated by 'x' marks above notes, and various dynamic markings. Measure numbers are placed above the staves at intervals of 4 measures, starting from 37. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and repeat dots at the end of the 13th staff.

Measure numbers: 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97.

Dynamics: *f*, *p*, *pp*, *ff*.

D.

GUITARRE.

Largo.

E Allegretto.

GUITARRE.

This page of musical notation is for guitar, titled "GUITARRE." It consists of 12 staves of music in the key of D major (two sharps). The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Performance instructions are indicated by letters: "E" above a measure on the first staff, "G" above a measure on the second staff, and "X" above notes on the second and eighth staves. The music is divided into measures by vertical bar lines, with some measures containing repeat signs (double bars with dots). The overall style is characteristic of a classical guitar piece.

GUITARRE .

85
f p
92
f p
99
p
109
2 4 1
117
f p
129
f
130
137
146
154





Violino 2^o U1810741

VIOLINO.

Allegro.

uo.



VIOLINO.

2

B

f *p*

15

ff

tr *tr* *rinf* *cres* *f*

C

p *ff* *p* *ff*

20 *f*

35 *dol*

37 *f*

46 *p*

56 *p*

Detailed description: This is a page of a violin score. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written on 12 staves. The first staff starts with a dynamic marking of *f* and ends with *p*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has *rinf* and *cres* markings, followed by *f*. The sixth staff has *p*, *ff*, *p*, and *ff* markings. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. There are several trills marked with 'tr' and a double bar line with repeat dots. Measure numbers 15, 20, 35, 37, 46, and 56 are indicated. A change of key signature to one sharp (F#) occurs at the beginning of the sixth staff.

VIOLINO.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a fermata over the first measure. The second staff has a forte (*f*) dynamic marking. The third staff has a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a trill (*tr*) and a piano-piano (*pp*) dynamic marking. The seventh staff has a forte (*f*) dynamic marking. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a piano (*p*) dynamic marking and a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1' and a trill (*tr*) marking. The score concludes with a double bar line.

D
Largo. $\frac{2}{4}$
p

VIOLINO.

36. *p* *f* *tr.* 43

45.

48. *p* 52.

56. *f* *p* *f* **Allegretto.**

9. *p*

13. *f*

16. *p*

20. *f*

28. *p*

30. *p*

43. *f*

VIOLINO.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also several 'x' marks above notes, likely indicating bowing techniques. Measure numbers 47, 51, 54, 61, 65, 73, 77, 85, 91, 99, and 103 are indicated above the staves.

VIOLINO.

A musical score for Violino, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *p* (piano), *tr* (trill), *f* (forte), and *P* (piano). The music concludes with a double bar line on the final staff.

