

# IL PLEUT BERGERE.

Andante sostenuto.

N<sup>o</sup> 6.

THEME

mf

p sf

1<sup>e</sup>  
VARIA.

p

mf

sf p

2<sup>e</sup>.  
VARIA.

The musical score consists of seven staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *p* (piano) dynamic marking and features three triplet markings over the first three measures. The second staff continues the melodic line with a *mf* (mezzo-forte) dynamic marking. The third staff shows a change in texture with a *mf* dynamic. The fourth staff continues the melodic development. The fifth staff features a *mf* dynamic and includes a slur over a group of notes. The sixth staff has a *mf* dynamic and includes a slur and a first ending bracket. The seventh staff concludes the piece with a *p* dynamic and includes a slur and a first ending bracket. The score is written for guitar, as indicated by the presence of fret numbers (e.g., 3, 2, 0, 5) and the use of a treble clef.

3<sup>e</sup>  
VARIA.

4<sup>e</sup> Touche 12<sup>e</sup> 4<sup>e</sup> 12<sup>e</sup> 4<sup>e</sup> 4<sup>e</sup> 5<sup>e</sup> 9<sup>e</sup> Pos.

Harm. p

pp mf

mf p cresc.

f dim.

p cresc.

f p

f 4<sup>e</sup> Pos.

*dol.*



5<sup>e</sup> Pos.



4<sup>e</sup> Touche 12<sup>e</sup> 4<sup>e</sup> 12<sup>e</sup> 4<sup>e</sup> 7<sup>e</sup>



*p*



*pp*



*Fine.*