

Maestoso

par Carcassi Op. 49.

FANTASIE

The main musical score consists of seven staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with a trill-like figure and a bass line with a steady eighth-note accompaniment. The second staff continues the melodic and accompanimental lines. The third staff includes a dynamic marking of *mf*. The fourth and fifth staves continue the melodic development. The sixth staff features a dynamic marking of *mf* and a crescendo hairpin. The seventh staff concludes the section with a dynamic marking of *p* and a double bar line.

Allegretto

CLASSE

The *CLASSE* part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a dynamic marking of *mf* and features a melodic line with eighth-note patterns.

The final staff of the page continues the melodic and accompanimental lines from the main score, ending with a double bar line and the initials *V.S.*

This page of musical notation consists of eight staves of music. The notation is complex, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'mf', 'p', 'sf', and 'dim'. A 'barre' instruction is present on the third staff. The music is written in a single system across the staves.

All^o non troppo

dimi

pp

ff

p

mf

cres

This page of musical notation consists of ten staves of music. The notation is written in a single system with ten staves. The first staff begins with a treble clef and a dynamic marking of *mf*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and other articulation marks. The second staff continues the melodic line. The third staff includes a dynamic marking of *f* and some slurs. The fourth staff has a dynamic marking of *mf* and includes some slurs and articulation marks. The fifth staff continues the melodic line. The sixth staff includes a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *mf*. The eighth staff includes a dynamic marking of *mf*. The ninth staff includes a dynamic marking of *mf*. The tenth staff includes a dynamic marking of *sfz* and a box containing the word *Bis*.

Musical staff 1: Treble clef, complex rhythmic pattern with slurs. Dynamics: *sf*, *pp*.

Musical staff 2: Treble clef, complex rhythmic pattern with slurs.

Musical staff 3: Treble clef, complex rhythmic pattern with slurs.

Musical staff 4: Treble clef, complex rhythmic pattern with slurs. Dynamics: *sf*, *sf*, *5 touche*, *sf*.

Musical staff 5: Treble clef, complex rhythmic pattern with slurs. Dynamics: *sf*, *5 touche*.

Musical staff 6: Treble clef, complex rhythmic pattern with slurs and fingerings (2, 3, 4, 1, 3, 2, 1). Dynamics: *mf*.

Musical staff 7: Treble clef, complex rhythmic pattern with slurs. Dynamics: *dim*, *pp*, *touch*.

Musical staff 8: Treble clef, complex rhythmic pattern with slurs. Dynamics: *pp*, *sf*.

Musical staff 9: Treble clef, complex rhythmic pattern with slurs. Dynamics: *sf*, *rall*.

Tempo
PI VALLZ

p *pp* *mf* *p* *Passi* *mf* *Touche* *dim* *p* *pp* *sf* *Touche* *pp* *mf* *p* *p* *p*

This page of musical notation for guitar consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Passi* (written above a dashed line on the second staff)
- f* (forte) dynamic markings
- 7^e touche* (7th fret) markings on the second and eighth staves
- fz* (forzando) and *3* (triplets) markings on the third staff
- dolce* (softly) marking on the fourth staff
- cres* (crescendo) marking on the fifth staff
- mf* (mezzo-forte) marking on the eighth staff
- Barre* (barre) marking on the eighth staff
- 5 touche* (5th fret) marking on the eighth staff
- 7 touche* (7th fret) markings on the eighth and ninth staves
- Rall.* (Ritardando) marking on the tenth staff

The notation also features various articulations such as accents, slurs, and phrasing slurs, along with specific fingering and fretting instructions.

Allegro

mf *f* *sf* *arco* *f* *mf* *f* *p* *p* *f* *ff* *ff*