

# CHOIX D'AIRS

M. CARCASSI OP. 5.

GUITARE.

Andantino.

Nº 1.

Allegretto.

Nº 2.

§ D.C.

Allegretto.

Nº 3.

*pouce*

Andantino.

Nº 4.

*>*

Andante.

Nº 5.

Allegretto.

V/ Nº 6.

Allegretto.

Nº 7.

*p* *mf* *ff* *mf*

Andantino grazioso.

Nº 8.

*p* *mf* *dim.* *p* *pp*

Allegretto.

Nº 9.

*p* *pouce* *f* *7<sup>e</sup> touche* *dim.* *p* *f* *7<sup>e</sup> touche*

This exercise is written for the right hand on a single treble clef staff in G major (one sharp) and 2/4 time. It consists of 10 measures. The first measure begins with a piano (*p*) dynamic and includes fingerings 2 and 4. The second measure is marked *pouce*. The third measure starts with a forte (*f*) dynamic and is labeled *7<sup>e</sup> touche*. The fourth measure is marked *dim.* (diminuendo). The fifth measure returns to piano (*p*). The sixth measure is marked *f*. The seventh measure is again labeled *7<sup>e</sup> touche*. The exercise concludes with a final chord in the eighth measure.

Nº 10.

*p* *f* *p* *f* *9<sup>e</sup> touche*

This exercise is written for the right hand on a single treble clef staff in G major (one sharp) and 6/8 time. It consists of 10 measures. The first measure begins with a piano (*p*) dynamic. The second measure is marked *f* (forte). The third measure returns to piano (*p*). The fourth measure is marked *f*. The fifth measure is labeled *9<sup>e</sup> touche*. The exercise concludes with a final chord in the tenth measure.

Andantino.

Nº 11. *sf*

*sf*

*sf*

Allegretto.

Nº 12. *p*

*p*

*f*

9<sup>e</sup> touche

*dol.*

*mf*

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a complex, rhythmic style, featuring sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above notes. Dynamics include forte (f), piano (p), and pianissimo (pp). A repeat sign is present in the second staff. The notation includes various articulations and slurs throughout the piece.

Mouvement de Valse.

N<sup>o</sup> 13.

5

2 4 1 1 4 1

2 3 4 1 1 1 2

*p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

*mf* *f* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

RONDO.  
Allegretto.

N<sup>o</sup> 14.

2 1 3 1 2 1 2

*dol.* *p.* *p.* *p.* *p.*



This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and ornaments. Dynamics are indicated by *f*, *ff*, *pp*, and *mf*. Fingerings are indicated by numbers 1-5. Specific performance instructions include "4<sup>e</sup> touche" (4th touch) and "3<sup>e</sup> touche" (3rd touch). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The piece concludes with a final chord.



This image shows a page of musical notation, likely a score for a piano or similar instrument. The page contains ten staves of music, each with a treble clef. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The music appears to be in a key with one sharp (F#) and a common time signature. The notation is dense and complex, with many sixteenth and thirty-second notes. The page ends with a double bar line and a final chord.

Andante.

Nº 17. 



9<sup>e</sup> touche 



Allegretto.

RONDO. 











4. 4 5

*cresc.*

*dim.*

*pp*

*mf*

*f*

*mf*

*ff*

*ff*

*ff*

*Fine.*