

AUSSITOT QUE LA LUMIERE.

Moderato.

N^o 2.
THEME

The Theme section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody and includes a sforzando (*sf*) dynamic marking. The third staff features a repeat sign and includes *f* and *sf* dynamics. The fourth staff concludes the theme with a repeat sign and includes *mf* and *sf* dynamics.

1^e
VARIA.

The 1^e Variation section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic marking and a first ending bracket. The third staff includes a sforzando (*sf*) dynamic marking and a first ending bracket. The fourth staff includes a piano (*p*) dynamic marking and a first ending bracket.

2^e
VARIA.

Musical score for the 2nd variation, featuring six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *mf* to *sf*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5). A section marked "7^e Pos." is indicated on the third staff.

3^e
VARIA.

Musical score for the 3rd variation, featuring four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *p* to *sf*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5). A section marked "7^e Pos." is indicated on the second and third staves. The word "stacc." is written above the first staff, and "legerement" is written below it. The word "pouce" is written below the third staff.

4^e VARIA. *legerement.* *ff* 7^o Pos. 7^o Pos.

7^o Pos.

5^o Pos.

7^o Pos.

7^o Pos.

7^o Pos.

Detailed description: This section contains six staves of musical notation. The first staff is marked '4^e VARIA.' and 'legerement.' with a dynamic marking of 'ff'. It features a melodic line with various ornaments and rests, and a bass line with chords. The notation includes fingerings (0, 5, 1, 3) and dynamic markings like 'f'. The piece concludes with a double bar line and the instruction '7^o Pos.'.

5^e VARIA. *mf* *stacc.* *pouce* *p* 1. 2.

Detailed description: This section contains five staves of musical notation. The first staff is marked '5^e VARIA.' and 'mf'. It features a melodic line with various ornaments and rests, and a bass line with chords. The notation includes fingerings (0, 3, 1, 2, 3, 1, 4, 2, 1, 4, 2, 1, 4, 2) and dynamic markings like 'p'. The piece concludes with a double bar line and the instruction '1. 2.'.