

*Andante*

THEMA

1<sup>re</sup> VAR.

2<sup>de</sup> VAR.

3<sup>ma</sup> VZAR. *mf*

Staccato  
3<sup>ma</sup> VZAR. *mf*

5<sup>ma</sup> VAR

Musical score for the 5th variation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

6<sup>ma</sup> VAR

Musical score for the 6th variation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including 'f' (forte). The piece concludes with a double bar line.

Plus lent. *7<sup>me</sup> VAR.* *9* *4* *dol.*

*Tempo di Marcia* *8<sup>me</sup> VAR.* *C*

Musical score for guitar, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** *9<sup>th</sup> VAR.*, *Touche's*, *Harmo. cordes*, *pp*, *Harmo.*
- Staff 3:** *Harmo.*
- Staff 4:** *Harmo.*
- Staff 5:** *Harmo.*, *Coda*, *mf*
- Staff 6:** *plus vite*, *cres.*
- Staff 7:** *f*, *ff*
- Staff 11:** *ff*, *fino.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks. The key signature is one sharp (F#), and the time signature is common time (C).