

SIX VALSE

M. CARCASSI OP. 4.

GUITARE.

N° 1

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked with various dynamics and techniques:

- Staff 1: *p*, *f*, *p*, *f*. Includes fingerings 3 and 4.
- Staff 2: *pouce*, *f*, *p*.
- Staff 3: *f*, *p*.
- Staff 4: *f*, *f*, *f*, *dol.*
- Staff 5: *f*, *f*, *f*, *p*.
- Staff 6: *f*, *f*, *f*, *6^e Touche*, *p*.
- Staff 7: *f*, *pouce*, *f*.
- Staff 8: *p*, *p*, *f*.
- Staff 9: *f*.

N^o 9. *5^me Touche* - 4 - 4 - 9 3 - 3

7^ee Touche *5^ee Touche*

7^ee Touche *5^ee Touche*

Nº 3

p *mf* *f* *mf* *f* *p* *Fine*

Nº 4

mf *f* *ff* *mf* *p* *cresc.* *ff* *pp* *pp* *cresc.* *ff* *D.C.*

Nº 5.

pp

9^{me} Touche

p

pp

pp

1. 2.

pp

Fine

Nº Pour jouer cette Valse il faut descendre la 6^e Corde d'un ton

Nº 6.

pp

ff

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (**f**) dynamic, followed by piano (**p**), and ends with pianissimo (**pp**).
- Staff 2:** Features a **dol.** (dolcissimo) marking.
- Staff 3:** Includes a first ending bracket labeled **1.**
- Staff 4:** Features a mezzo-forte (**mf**) dynamic.
- Staff 5:** Includes a fortissimo (**sf**) dynamic and a **dol.** marking.
- Staff 6:** Features a fortissimo (**sf**) dynamic and includes first and second ending brackets labeled **1.** and **2.**
- Staff 7:** Starts with a pianissimo (**pp**) dynamic.
- Staff 8:** Features a fortissimo (**ff**) dynamic.
- Staff 9:** Ends with a pianissimo (**pp**) dynamic.
- Staff 10:** Concludes the piece with a **Fine.** marking.

Fine.