

O PESCATOR

N^o 1.
THEME.

Andantino

mf

First system of musical notation for the Theme, featuring a treble clef, 2/4 time signature, and various notes and rests.

1^{re}
VARIATION.

mf

First variation musical notation, consisting of three systems of treble clef notation with 2/4 time signature.

2^{me} VAR.

mf

Second variation musical notation, consisting of three systems of treble clef notation with 2/4 time signature.

3^{me} VAR.

p

Third variation musical notation, consisting of one system of treble clef notation with 2/4 time signature.



Tempo 1^{mo}

6^{me} VAR:

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Tempo 1^{mo}'. The piece is labeled '6^{me} VAR:'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamic markings include 'pouce' (pizzicato) above the staff, 'cres' (crescendo) below the staff, and 'sf' (sforzando) below the staff. There are also several '7' markings below the staff, possibly indicating a specific fingering or a section marker. The score concludes with a double bar line and repeat dots.

ff *Fine*

Io vivo sperando

Gravioso Andate

N° 2.
THEME.

mf

1^{re} VARIATION.

p *mf*

p *mf*

f *pp*

mf

p

2^{me} VAR:

3^{me} VAR:

Legerement

4^{me} VAR:

The 4th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note patterns with fingerings (1, 2, 3) and accents. The subsequent staves continue these patterns with varying rhythmic groupings and fingerings, including some sixteenth-note runs. The piece concludes with a double bar line.

Mineur

5^{me} VAR:

The 5th variation consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings such as *f*, *sf*, and *p*. The second staff continues the melodic and harmonic development with dynamic markings like *sf* and *pp rall:*. The third staff concludes the piece with dynamic markings including *rall:*, *sf*, *dim:*, *sf*, *sf*, and *p*. The piece ends with a double bar line.

6^{me} VAB.

Majeur.

cres.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note patterns with triplets and slurs. The second staff continues with similar rhythmic motifs. The third staff includes a *p* dynamic marking. The fourth staff features a *ff* dynamic marking. The fifth staff has a *ff* dynamic marking. The sixth staff is divided into two sections: the first is marked *1^{re} fois* and the second is marked *2^e fois*, both with *ff* dynamics. The seventh staff includes a *p* dynamic marking and a *cres.* instruction. The eighth staff continues with *ff* dynamics. The ninth staff concludes with a *ff* dynamic and a *Fine* marking. The score is filled with detailed fingerings (numbers 1-4) and slurs throughout.

Pria che l'Impegno

Nº 3.
THEME.

Allegretto

The Theme section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegretto*. The music features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (7, 5, 2, 4). Dynamics include *sf* (sforzando). The second staff continues the melodic line with a triplet of eighth notes. The third staff features a bass line with a *pouce* (thumb) marking. The fourth and fifth staves continue the melodic and bass lines with various fingerings and dynamics.

1^{re} VARIATION.

The 1^{re} Variation section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegretto*. The music features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (7, 5, 2, 4). Dynamics include *mol.* (molto) and *p* (piano). The section is marked with *1^{re} touche*, *2^e touche*, *3^e touche*, *4^e touche*, *5^e touche*, *6^e touche*, *7^e touche*, and *pouce* (thumb) markings. The music concludes with a double bar line.

2^{me} VAR:

The 2^{me} variation consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics are marked *mf*. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The second staff is marked *pouce*. The third staff continues the melodic line. The fourth staff is marked *ppp* and *pouce*. The fifth staff is marked *mf* and *pouce*. The sixth and seventh staves conclude the variation with various rhythmic patterns and fingerings.

3^{me} VAR:

The 3^{me} variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics are marked *mf*. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The second and third staves continue the melodic line with various rhythmic patterns and fingerings.

5^{me} VAR: *p* *harmoni* *Corde* 3 4 *5^e touche - -1*

harmoni *harmoni* 3 4 2 3 *12^e touche - - -*

harmoni *harmoni* 3 4 2 3 *5^e touche* *7^e touche* *12^e touche f* *5^e*

sf *sf* *p* 7 5

harmoni *harmoni* *harmoni* 3 4 2 3 *5^e touche* 7 *12^e touche*

6^{me} VAR: *mf* 2 4 2 3

pouce

pouce

pouce

This page of musical notation consists of ten staves of music, all in a treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The word *Fluente* is written below the first staff, and *pouce* appears on the fourth and seventh staves. The piece concludes with a double bar line and the word *Fine* at the end of the tenth staff.