

1^{re} Valse
Opera 1^{re}

2^e Valse.

3^e Valse.

D.C.
al 8

D.C.
al 8

Fin

4^e Valse. Musical notation for the 4th waltz, first system. Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Musical notation for the 4th waltz, second system. Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Ends with a double bar line and the word "Fin".

Musical notation for the 4th waltz, third system. Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Ends with a double bar line, the word "D.C.", and the tempo marking "al. 8".

5^e Valse. Musical notation for the 5th waltz, first system. Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Musical notation for the 5th waltz, second system. Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Ends with a double bar line, the word "Fin", and the tempo marking "D.C. al. 8".

6^e Valse Musical notation for the 6th waltz, first system. Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Musical notation for the 6th waltz, second system. Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Ends with a double bar line, the word "Fin", and the tempo marking "D.C. al. 8".

7^e Valse. Musical notation for the 7th waltz, first system. Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Musical notation for the 7th waltz, second system. Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Ends with a double bar line and the word "Fin".

Musical notation for the 7th waltz, third system. Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Ends with a double bar line, the word "D.C.", and the tempo marking "al. 8".

8^e Valse.

The 8th waltz is written in 3/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C), which is then changed to 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff concludes with a double bar line and the word "Fin". The third staff continues the melody and ends with a double bar line and the instruction "D.C. al 8".

9^e Valse.

The 9th waltz is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C), which is then changed to 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff concludes with a double bar line and the word "Fin". The third staff continues the melody and ends with a double bar line and the instruction "D.C. al 8".

10^e Valse.

The 10th waltz is written in 3/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C), which is then changed to 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff concludes with a double bar line and the word "Fin". The third staff continues the melody and ends with a double bar line and the instruction "D.C. al 8".

11^e Valse.

12^e Valse.

Barres à la 7^e touche

7^e touche