

SIX

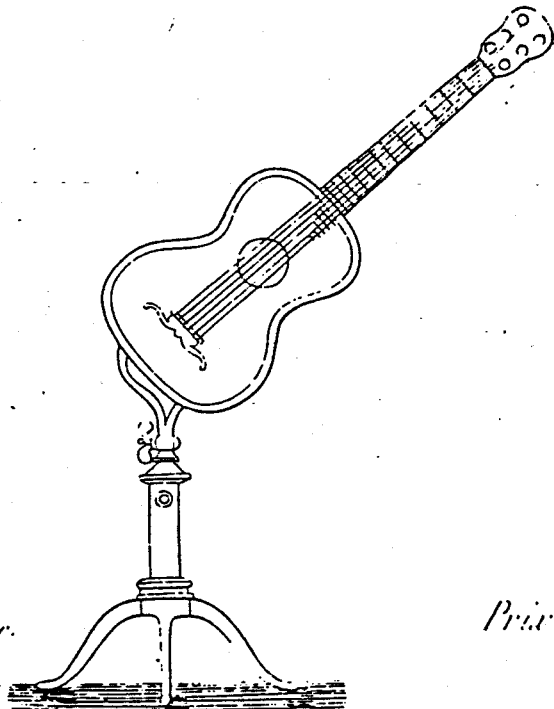
MINUETS & SIX VALSES.

POUR

Guitare,

Par

M. AGUADO



Op. 12.

Propriété de l'Auteur.

Prix 4^{fr} 50

Tripodson In. par AGUADO.

À PARIS, Chez l'Auteur Place des Italiens, 37 et chez
les principaux Libraires de Musique.

Andante.

Musical score for guitar, first section (Andante). The score consists of seven staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). There are several fingering indications (1-5) and articulation marks (accents, slurs). A circled '2' appears in the first measure of the first staff. The section concludes with a double bar line.

WALTZ.

Musical score for guitar, second section (WALTZ). The score consists of three staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'WALTZ.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). There are several fingering indications (1-5) and articulation marks (accents, slurs). A circled '2' appears in the first measure of the first staff. The section concludes with a double bar line and the word 'fin'. Below the first staff, there is a section labeled '4^e corde' with a circled '2' and a '3' above it, indicating a specific fingering or technique. The section concludes with 'D.C.' (Da Capo).

6^m Corde en re.
6^e en re.

GUITARE.

Andante.

The main guitar score consists of five staves. The first staff features a complex melodic line with numerous triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4 above notes. The second staff provides a harmonic accompaniment with chords and moving bass lines. The third and fourth staves continue the melodic and harmonic development, with various articulations and dynamics. The fifth staff concludes the piece with a final cadence.

WALTZ.

The waltz score is a three-staff piece in 3/4 time. The first staff contains the primary melody, starting with a repeat sign and a first ending. The second and third staves provide accompaniment. The score includes various dynamics such as *f* (forte), *p* (piano), and *fm.* (forzando). It also features several triplet markings and a final double bar line with a repeat sign.

GUITARE.

Andante.

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Accents are placed over certain notes. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). There are also some circled numbers, possibly indicating specific techniques or fingerings. The score concludes with a double bar line and the number '11.' at the end of the final staff.

WALTZ.

This section is a single staff of music labeled 'WALTZ.' at the beginning. It continues the musical notation with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly marked but is implied by the 'WALTZ.' label. The notation includes eighth and sixteenth notes, and rests. There are some circled numbers, possibly indicating specific techniques or fingerings.

GUITARE.

This image shows a page of guitar sheet music, labeled 'GUITARE.' at the top. The page contains ten staves of musical notation, arranged in two columns of five. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. There are several instances of triplets and slurs. Fingerings are indicated by numbers 1-4 below notes. Some notes are circled, and there are some handwritten-style annotations like '2' and '0' in circles. The page number '5' is located in the top right corner.

6
6^{me} corde en re.
6^e en re.

GUITARE.

Andante.

The sheet music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of ten lines of music. The first line begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-4. Some measures contain triplets or other complex rhythmic patterns. The piece concludes with a final chord and a fermata.

The main musical score for guitar consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a treble clef and a key signature of two sharps. The subsequent staves continue the melodic and harmonic development of the piece.

VALEZ.

The section titled 'VALEZ.' consists of five staves of music. It begins with a treble clef and a key signature of two sharps. The notation features a mix of eighth and sixteenth notes, often beamed together. A circled '2' (second ending) is visible in the second staff. The word 'fin' is written above a double bar line in the fourth staff, indicating the end of the piece. The final staff concludes with a double bar line and the initials 'D.C.' (Da Capo).

GUITARE.

dante.

ne pince que le premier MI du premier groupe, ainsi que dans la 25^e mes.
 se pulsa mas que el primer MI del grupo primero y lo mismo en el compas 23.

GUITARE.

17.

1^{re}

2^e

4^e corde -

en la 4^e

5^e corde -

3^e corde -

* ou pince les 4 premières notes du groupe avec le pouce
 las cuatro primeras notas del grupo se pulsán con el dedo pulgar

Andante.

WALTZ.